

Sabrina Pankrath



Personal

Mail contact@sabrinapankrath.de
Phone +49 157/3944 02 44
Website www.sabrinapankrath.de
Agency ZAV musical & acting
Height 63 ins
Size 8/10 (UK), 4/6 (US)
Size of shoes 5 (UK), 7 (US)

Playing age 18-36
Voice type/range soprano (lyrical, pop/rock/belt), f-e"
Languages German (mother tongue)
English (fluent)
French (basic)
Dialects Berlinian
Special Abilities tapdance, latin & ballroom dancing (bronze)
horse riding, vaulting (B,C), yoga & fitness
swordplay
driver's license (car, motorbike)
Accommodations Berlin, Leipzig, Hamburg

Awards

2017 **Actress of the year** - endowed award from the city of Schwedt

On stage (selection)

2023	“Hammerfrauen” (musical, Eichhorn & Frowin) role: <i>Julia</i> – D: Daniel Heinz, MD: Tilman Hintze <u>Die Oderhaehne – satirical theatre, Frankfurt (Oder)</u>
2022-2023	<u>Westfaelisches Landestheater</u> “Als gaeb's kein Morgen” (20's revue), D & MD: T. Schleinschock “Musikladen – Eine musikalische Wundertuete” , D & MD: T. Schleinschock
2019-2023	<u>Theatre Plauen-Zwickau</u> „The Last Ship“ (musical), Sting role: <i>Ellen Dawson</i> – D: Dirk Loeschner, MD: „Measure For Measure“ , Shakespeare role: <i>Mariana</i> – D: Roland May, MD: Dominik Tremel „Rock of Ages“ (musical), D'Arienzo role: <i>Sherrie</i> – director: Holger Hauer, MD: Stefan Wurz „Woyzeck“ , Büchner role: <i>Margret</i> – D: Jan Jochymiski „On Ice“ , Wuellenweber role: <i>Svenja</i> – D: Franziska Ritter
2015-2019	<u>Uckermaerkische Buehnen Schwedt</u> „All My Sons“ , Miller role: <i>Sue Bayliss</i> – D: Tilo Esche „Shrek“ (musical), Tesori role: <i>Pinnocchio, y. Fiona</i> – D: Lars Franke, MD: T. Hintze „Grimm!“ (musical), Zaufke/Lund role: <i>Dorothea</i> – D: Neva Howard, MD: Tilman Hintze „Faust“ (I & II) , Goethe role: <i>Margarete, a.m</i> – D: prof. Olaf Hilliger „Master Builder Solness“ , Ibsen role: <i>Hilde</i> – D: Joerg Steinberg „A Streetcar Named Desire“ , Williams role: <i>Stella</i> – D: prof. Olaf Hilliger
2014-15	„The Jungle Book“ , based on Kipling role: <i>Mogli</i> – script & direction: Christian Berg <u>Theater am Kurfuerstendamm Berlin, Friedrichsbau Variété Stuttgart</u>

Development

2008 – 2011	DIE ETAGE – school for performing and visual arts in Berlin course of studies for certified musical artist
2004 – today	workshops/coaching in classical singing, SLS/estill, camera acting, ballet/tap-/jazz-/modern-/street-dance/dancehall

Media & Misc

since 2020	speaker for LILYLA publishing
2013-2016	singer at „Scaramouche“ (melodic rock/pop-rock-band) LPs: „Feuermuse“ (2016), „Romances and Rock“ (2015)
2014-2016	singer at „The Rotosonix“ (surfbeat band)
2008-today	shortfilms, webseries, commercials, concerts, festivals, galas, etc.